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Dal 1975

# Plinio il Giovane

## è la casa di Homo Faber

Vivendo Live intensely the design and fashion capital of Milan.

intensamente la Milano della moda e del design.



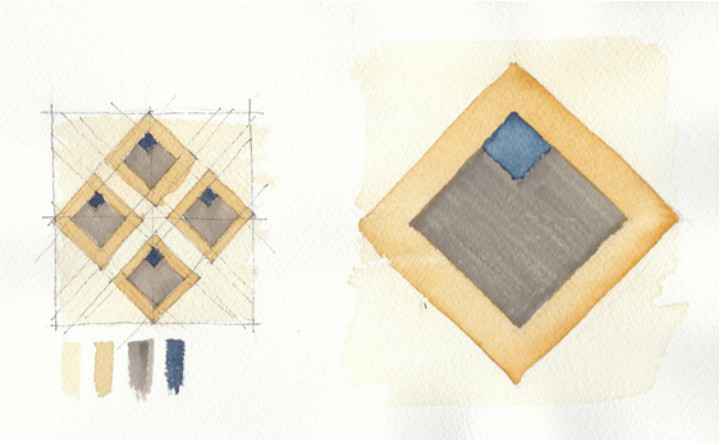




# Disegnando Design

a new collection in the courtyard of the famous Brera Academy, using watercolours and special paper, drawing inspiration from these extraordinary surrounds.

la nuova collezione, nel cortile dell'Accademia di Brera, con gli acquerelli su quella carta speciale, stimolati da questo straordinario contorno.





## Dedicando Dedicate

the time necessary to experiment and unexpectedly come up with new solutions.

il tempo necessario alla sperimentazione e trovare inaspettatamente nuove soluzioni.





# Appassionandosi
## Passion

about discovering a better way
to design a product that only
yesterday seemed perfect.

ogni giorno di più, trovando
sempre un modo migliore
per realizzare un prodotto
che ieri sembrava perfetto.





# Conoscendo Discover

the historical area of Brianza, only a stone's throw from Milan, breathing in the smell of the carpenter's workshop, a place you know you can trust.

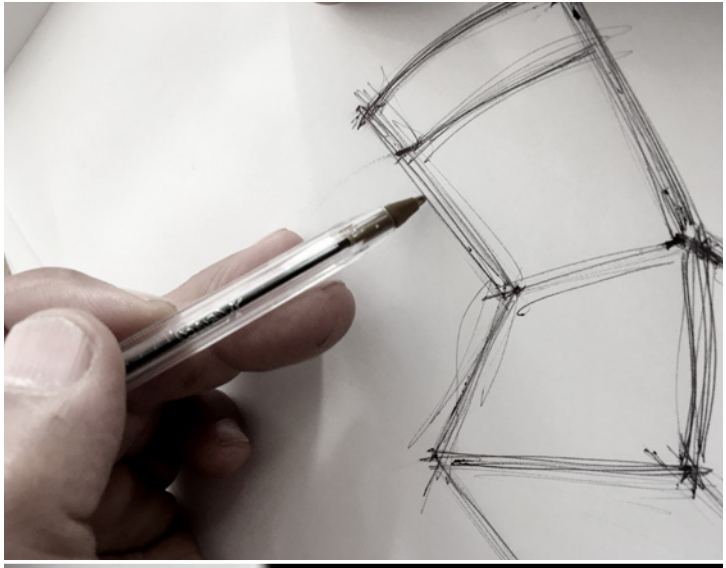
quel mondo antico della Brianza,
a pochi chilometri da Milano,
nel profumo della falegnameria dove
sai con certezza che ti puoi fidare.



# Lavorando Work

in the awareness that to make a well-designed product you must understand and appreciate the materials you use.

consapevoli che per realizzare
un prodotto fatto bene ci vuole
esperienza e conoscenza dei materiali.





Accettando
Accept

that you can learn from someone
who has been working for longer
than you have in the knowledge that
you can always improve.

di imparare da chi lavora da più tempo
e sa che puoi ancora migliorare.







## Marvel

at the rhythm of the jacquard looms, on which Giulio produces velvets and wools, that are hardwearing enough to resist the100,000 rub test as well as the sheets made by Marco who uses more than 400 threads per square centimeter.
We trust those who for have been working on the same products for generations.

## Stupendosi

della ritmicità dei telai Jacquard, dove nascono velluti e lane, che resistono ai test di quasi 100.000 cicli di abrasione e le nostre lenzuola realizzate, con più di 400 fili per centimetro quadrato.
Marco questo lo fa da cinque generazioni e di lui, ci fidiamo.



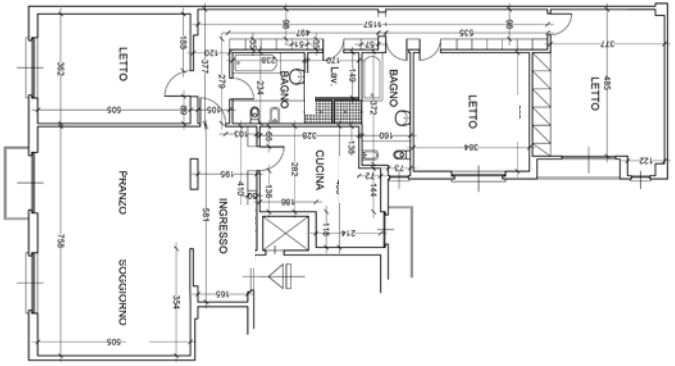




# Risvegliandosi
# Awaken

to a new day where new
avenues can open up
out of the blue.

in un nuovo giorno, dove nuove
inaspettate strade si aprono
davanti a noi.







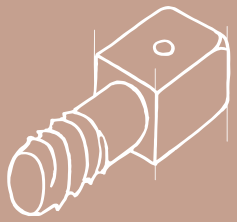





# HOMO FABER

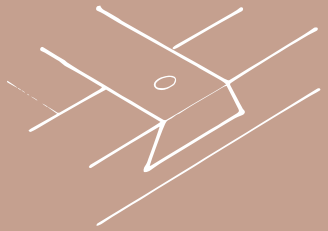
## è l'essenza di Plinio il Giovane

*is the essence of Plinio il Giovane*



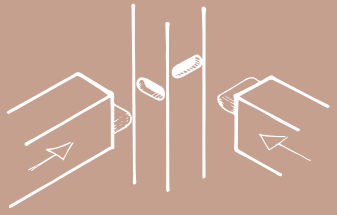
Uomini che sanno ancora come lavorare il legno, un materiale vivo e straordinario.

Dalla testa e dal cuore, attraverso le mani di Luigi il falegname, nascono i nostri prodotti che profumano di vero.
Luigi usa solo gli strumenti che valorizzano le capacità dell'uomo, anche le viti, le fa ancora di legno



*These are men who still know how to work with an exceptional and live material like wood.*

*Our products originate from the mind, heart and hands of Luigi the carpenter Luigi uses the instruments which make men's abilities blossom, the screws are still made of wood*









# HOMO FABER

## è la forza di Plinio il Giovane

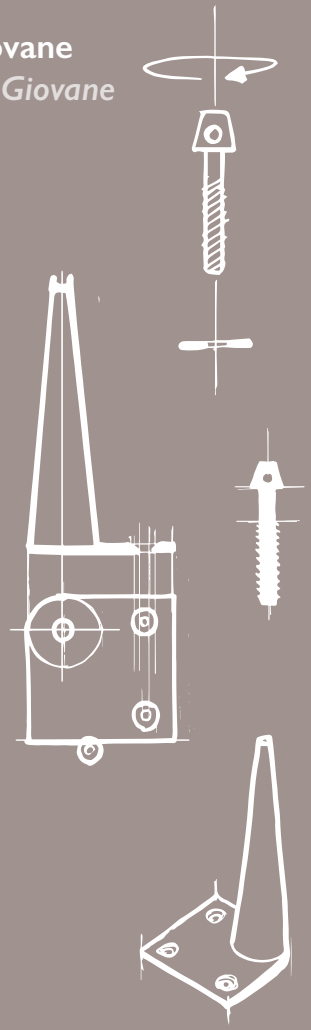
## *is the strength of Plinio il Giovane*

Nella lavorazione del metallo, nella conificazione e nella tornitura.

L'unione tra il movimento di rotazione, la grande forza del ferro e le capacità di Osvaldo, crea oggetti unici ed irripetibili. Così vengono realizzati i nostri prodotti, gli accessori e tutta la ferramenta che utilizziamo.

*In metal processing, swagingand turning.*

*The union between rotational movement, the great strength of iron and Osvaldo's abilities, creates unique objects. This is how our products, accessories and ironware are made*









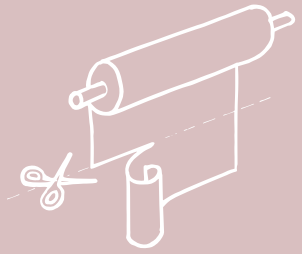
# HOMO FABER

## è l'autenticità di Plinio il Giovane

## *is the authenticity of Plinio il Giovane*

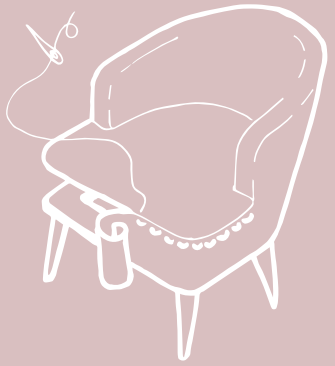
I nostri divani sono
fatti tutti in casa.

I fusti di buon legno
li fa Stefano, i tessuti,
rigorosamente jacquard
li produce Marco e poi
c'è l'arte di Corrado,
tappezziere da
tre generazioni



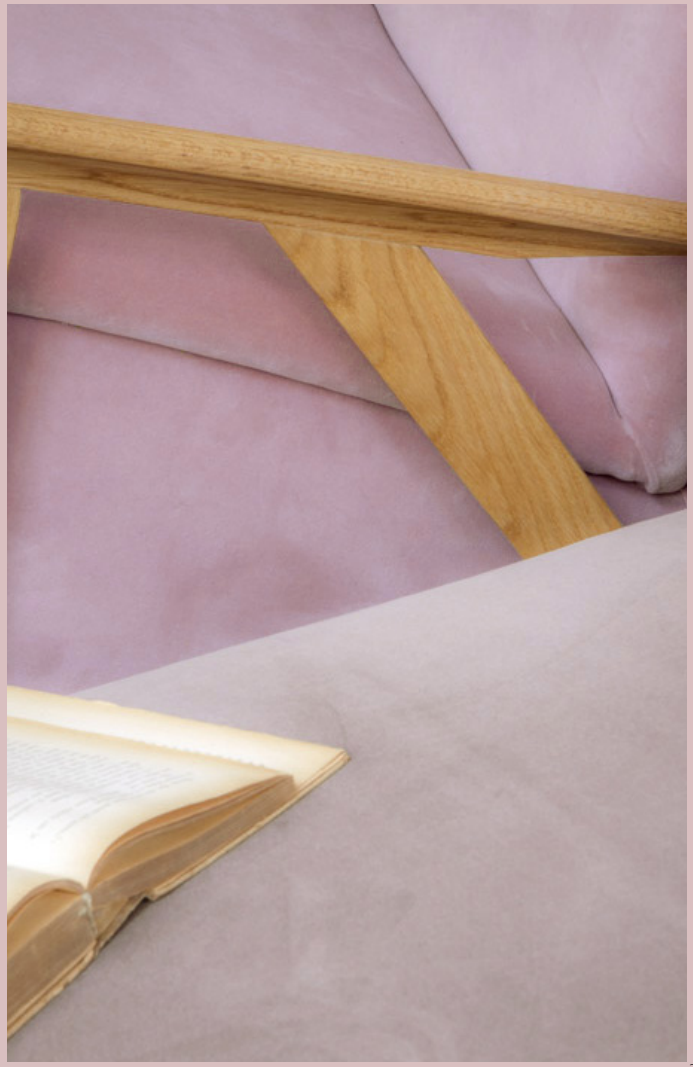
*Our sofas are*
*all homemade.*

*The frame of quality wood*
*are made by Stefano,*
*the jacquard fabrics*
*are produced by Marco and*
*finally there is the three*
*generations old upholstering*
*art of Corrado.*









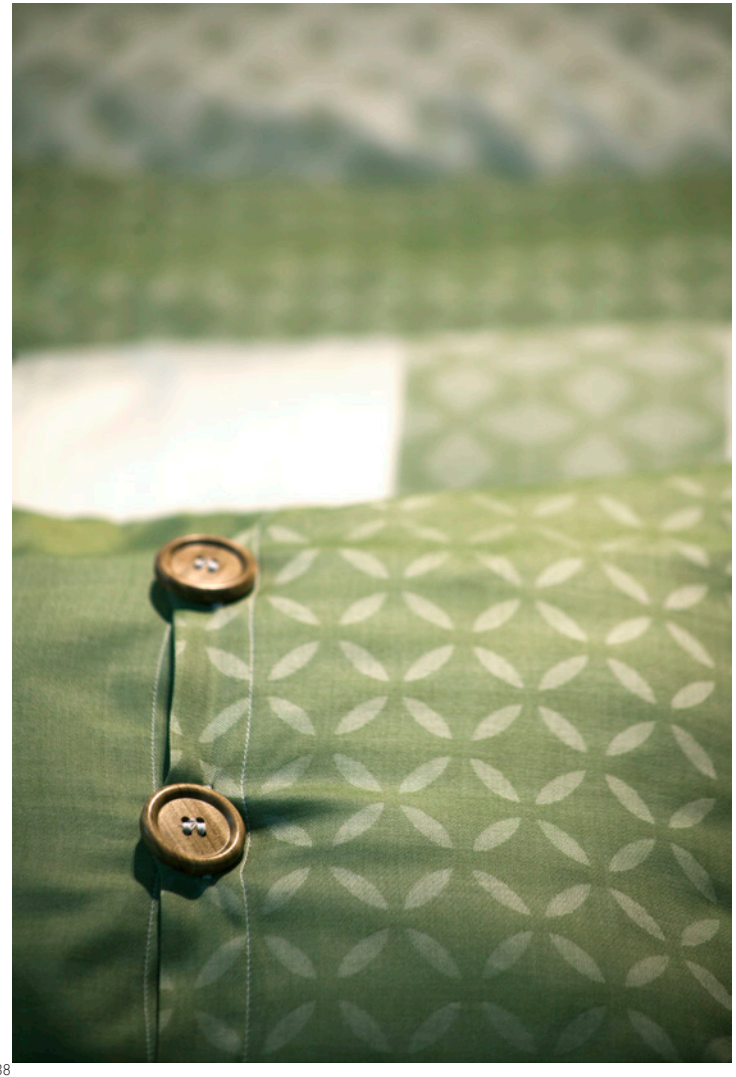



PLUMITO GIOVANE
NON FODERATO
COPERTA

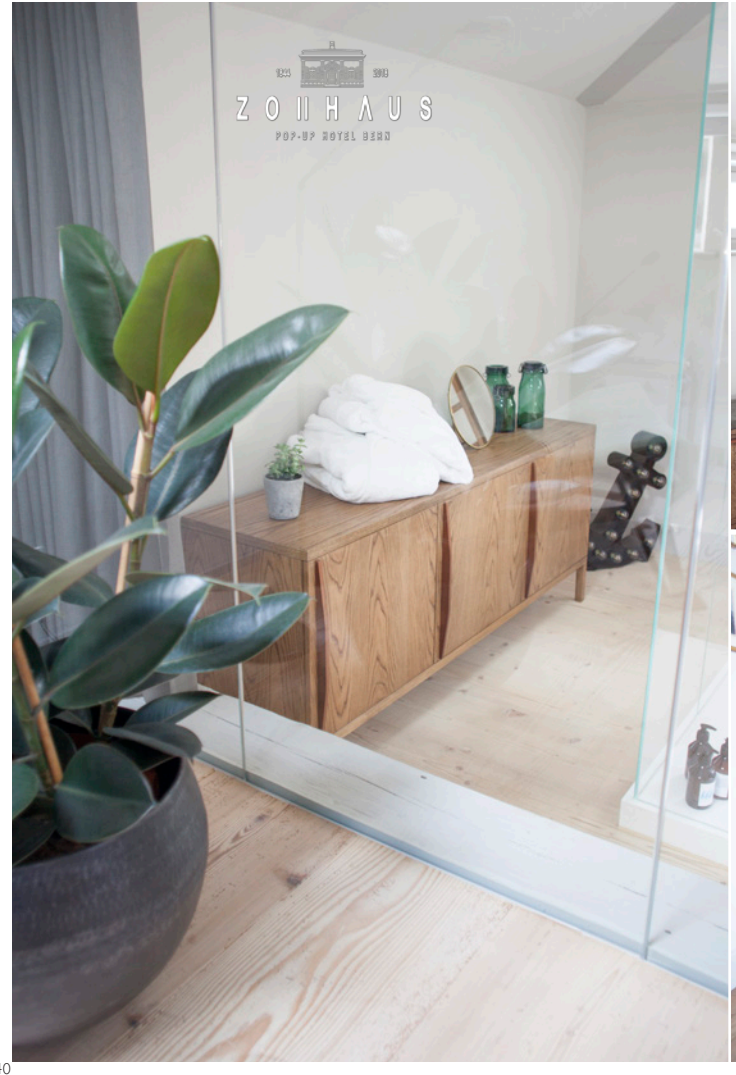











ZOIIHAUS
POP-UP HOTEL BERN



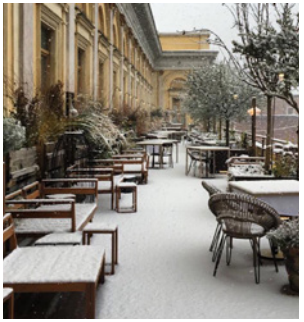




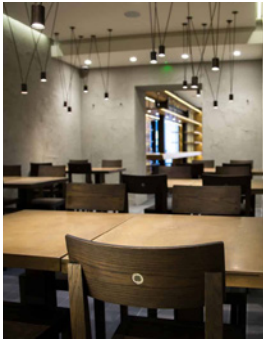

unico








MAJER




CALIFORNIA
BAKERY
I dolci dell'America

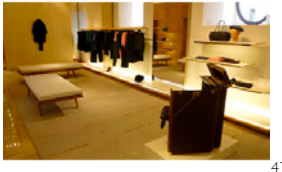



BAR




LOUIS VUITTON





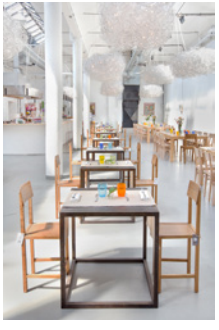
MARAZZI





SOLATIUM
Tortona 32



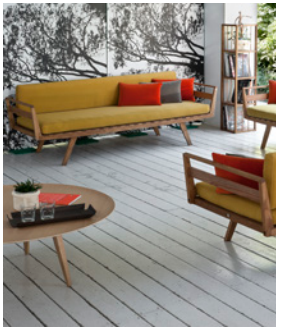






FIAT
OPEN LOUNGE





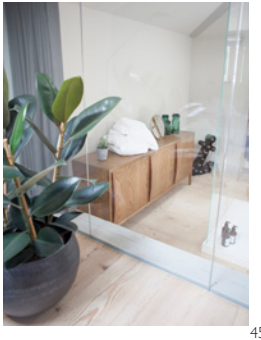
PRESSO
Kook Sharing Experience





ZOOHAUS
POP-UP HOTEL BERN



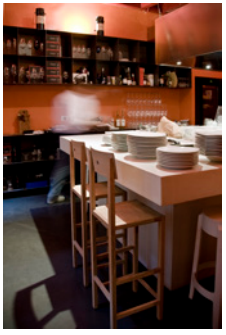


IN-CON-TRO









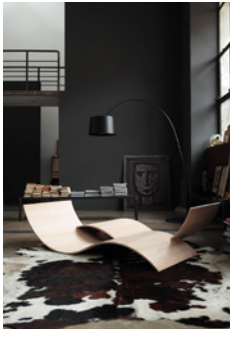
TRESOLDI





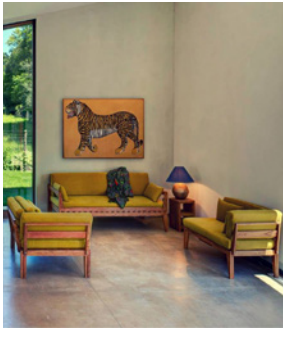
MARKT GASSE
HOTEL ZÜRICH



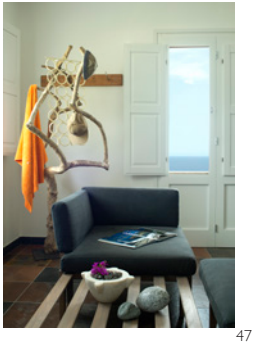


CASACOCO'









# CLIENTI E PARTNERS






# *CLIENTS E PARTNERS*

